



SteinerAcademyExeter

Education at the Steiner Academy Exeter will be highly distinctive. Here are some of the reasons why:

Creativity

The use of drawing, painting, music, movement, poetry, modelling and drama enhances the learning experience in *all* subjects. A high value will be placed on *play* in the early years, *imagination* in the middle school and *creative thinking* at secondary level. This encourages a strong sense for the artistic and cultural life and will be supported by a beautiful teaching environment.

Continuity

In most cases the children will be with the same class teacher from age 6 to 14, supported by a range of subject teachers. Key subjects will be taught in `Main lessons`: blocks of up to four weeks of the same topic, usually for two hours every morning, allowing for depth, integration and focus. The rhythms of the day, week, month and year will give a context enhanced by seasonal celebrations.

Activity

There will be a central place for structured movement, the out-door environment and learning through doing across the entire age-range. The school timetable will include traditional games, sports, eurythmy, gymnastics, drama productions and an extensive programme of hand crafts and the development of manual skills.

The Individual and Society

Social and emotional skills will be fostered in a variety of ways: by the recognition of childhood as a time of wonder, by the family-like environment of the Early Years, by the provision of clear adult authority and guidance and by the exploration of global and social perspectives at secondary level.

Inclusion and Differentiation.

Whole class teaching will be combined with individualised and differentiated learning. Imaginative engagement with the lesson material will allow all learners, regardless of strengths, weaknesses and learning styles, to work at different levels *within* their class group.

The Spoken Word

The oral and narrative tradition will be brought to life through recitation, drama and an extensive use of poetry, stories, myths and legends from all cultures, often told rather than read. French will be taught from age six.

Age-appropriate

Not too soon, not too late. The lesson content and its method of presentation will be linked to the children's emotional, social, physical and intellectual development. Formal education, which begins at age six, will be introduced in a way and at a pace that respects the child's developmental journey.

Assessment

The unique qualities of each child can be observed and described, but not always measured. The development of every pupil will be closely monitored, mainly through ongoing formative assessment and in-depth study.

Excellence

Every pupil will be expected to give of their best across *all* disciplines, thus avoiding one-sidedness and early specialisation. Hard-work, determination and good teaching can always build on innate ability.